However, they often sought more realism in their art. Artists include Rubens, Rembrandt and Caravaggio.

Let’s move on to the subject of Impressionism (late 19th century). Here, art was used to convey subtle feelings or the impressions of the artist. It began to move away from the idea that art must represent actual things. Artists included Monet, Renoir and Cézanne.

Now that brings us to another important movement — Expressionism (late 19th–early 20th centuries). The expressionists believed that direct communication of feelings can be shown, especially anxiety and despair. Artists included Van Gogh, Munch, Grosz, Dix and Beckmann.

Let’s leave that and go to Surrealism (early 20th century). Surrealism was strongly influenced by the psychological works of Freud and Jung. The art often sought to explore the subconscious. Artists include Breton, Dali and Man Ray.

2 USE OF LANGUAGE: Word forms

2 USE OF LANGUAGE

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<td>cultural</td>
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4 IDIOMS

4 IDIOMS

1 She’s a budding artist. We expect big things from her in the future.
2 I found the whole conversation went over my head. What did he mean by Existentialism?
3 You often need to keep an open mind when it comes to modern art.
4 I really think Picasso was ahead of his time.
5 He can’t seem to write the last chapter of the book. I think he has writer’s block.
6 You would have to pay a king’s ransom if you want to buy that Matisse.

1 budding = developing, promising 2 to go over my head = so complex I don’t understand 3 to keep an open mind = be objective 4 to be ahead of his time = very advanced in his ideas, way of thinking 6 to pay a king’s ransom = pay a lot of money